

Allison Lian

BFA in Drama from New York University

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Intimacy Direction

CAP21 - Molloy College, New York— Intimacy Director/Fight Choreographer/Assistant Director

Spring 2024

Worked with the students of CAP21 through their process of *Spring Awakening*. Staged all intimacy, violence, and ensured the direction and storytelling were handled appropriately for both students and patrons.

Utah Festival for Opera and Musical Theatre, Logan Utah — Intimacy Coordinator

Summer 2024

Worked as the intimacy coordinator for the summer stock season.

New York University, New York — Intimacy Consultant

Fall 2023

Worked on the beginnings of several projects with the New Studio on Broadway to ensure the students were set up to successfully handle the content of each show.

Choreography

New York University, New York — Choreographer

Fall 2021

Merrily We Roll Along

Music Circus, Sacramento— Junior Company Choreographer

2017

Seussical the Musical

Showtime, Sacramento —

Choreographer for the high school Summer Camps

Objective

To use my skills in movement and intimacy to create successful working spaces so all team members from crew to performers feel supported and heard throughout each new process.

Dance Training

Lena Logan Dance Company -
Company Member

New York University -
advanced dance (ballet, jazz,
contemporary, hip hop, Irish,
ballroom), various acrobatic
skills, advanced contact
improvisation

Intimacy Training

The Theatre School at DePaul
-Intimacy and Cultural
Competency

Theatrical Intimacy Education